

### **Third Grade Social Science Standards Met by UTG Tours**

Source: [Social Science Standards Website](#)

3.1 Examine how different levels of city and county government provide services to members of a community. *Civics and Government*

3.2. Describe the responsibilities of people in their community and state. *Civics and Government*

3.3. Explain how a community relies on active civic participation and identify opportunities for student participation in local and regional issues. *Civics and Government, Multicultural Studies*

3.8 Use geographical tools (maps, satellite images, photographs, Google Earth, and other representations) to identify multiple ways to divide Oregon into areas (such as tribal, river systems, interstate highways, county, physical, industry, agricultural). *Geography*

3.9. Describe and compare physical and human characteristics of regions in Oregon (tribal, cultural, agricultural, industrial, etc.). *Multicultural Studies, Geography*

3.10 Identify and analyze Oregon's natural resources and describe how people in Oregon and other parts of the world use them. *Geography*

3.11. Describe how individuals, groups, (e.g. socioeconomic differences, ethnic groups, and social groups including individuals who are American Indian/Alaska Native/Native Hawaiian or Americans of African, Asian, Pacific Island, Chicano, Latino, or Middle Eastern descent) and religious groups, and other traditionally marginalized groups (women, people with disabilities, immigrants, refugees, and individuals who are lesbian, gay, bisexual, or transgender), events and developments have shaped the communities and regions. *Multicultural Studies, Historical Knowledge*

3.17. Use a variety of historical sources including artifacts, pictures and documents to identify factual evidence. *Social Science Analysis*

3.19 Analyze different ways that people, other living things, and the environment might be affected by an event, issue, or problem. *Social Science Analysis*

### **Visual Arts Standards Met by UTG Tours**

Source: [Visual Arts Standards Website](#)

VA.5.PR2.3 Compare and contrast how art exhibited in and outside of school in museums, galleries, and other venues, including virtual spaces, contributes to the community. *Presenting-Develop and refine artistic techniques and work for presentation.*

VA.7.RE1.3 Distinguish between different types of art and determine messages communicated. *Responding-Perceive and analyze artistic work.*

VA.8.RE2.3 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and basic art elements. *Responding-Interpret intent and meaning in artistic work*

VA9.RE3.3 Use art vocabulary to express preferences about an artwork. *Responding-Apply criteria to evaluate artistic work.*

VA.10.CO1.3 Identify and show how artwork forms meanings, situations and/or culture (e.g. popular culture, online and local experiences) *Connecting artistic ideas and works with societal, cultural and historical context, to deepen understanding.*